

PUBLICATIONS

Novels

Black Cow, Bewrite Books, 2012, ISBN: 978-1-927086-46-9

Sleep Before Evening, Bewrite Books, 2007, ISBN-13: 978-1904492962

2008 Indie Book Awards Regional Fiction Finalist

Poetry Books

Repulsion Thrust, Bewrite Books, 2009, ISBN: 978-1-904492-96-2

Deeper Into the Pond (in collaboration with Carolyn Howard-Johnson), CreateSpace, 2011, ISBN: 978-1461159384

Blooming Red (in collaboration with Carolyn Howard-Johnson), CreateSpace, 2010, ISBN: 978-144994824

2011 Poetry Finalist, USA Book Awards

Imagining the Future (in collaboration with Carolyn Howard-Johnson), CreateSpace, 2010, ISBN: 978-1449977740

She Wore Emerald Then (in collaboration with Carolyn Howard-Johnson), 2008, ISBN: 978-1438263793

2009 finalist in the USA Book News NBBA Best Book Awards

Cherished Pulse (in collaboration with Carolyn Howard-Johnson), 2006, ISBN 978-1449546052

Quark Soup, Picaro Press, 2006, ISBN 1-920957-23-5

Nonfiction Books

The Art of Assessment: How to Review Anything, Mountain Mist Productions, 2003, ISBN 1-920913-10-6

Prizes

- **Lake Macquarie Literary Awards:**
 - 2008, Poem "Grandpa's Birds", Local Poet's Prize
 - 2006, Poem "Oceanic", Commendation Award
 - 2005, Short story "The Last Bet", Commendation Award
 - 2004, Poem, "Exile", Commendation Prize
 - 2000, Poetry, "Whorl", Commendation Certificate
- **Canadian Federation of Poets** - Global Village Contest winner, 2006
- **Brady Magazine**, Poem, "Quantum Quirk", honourable mention, 2005
- **Newcastle Poetry Prize**, "Betelgeuse" (multimedia section), shortlisted, 2004
- **Binnacle Ultra Short Competition**, Short story, shortlisted, "In the aftermath", 2004
- **Glen Eira Short Story Awards** "My Brother Jack", 2002

Anthologies

- **Escape Velocity magazine (4 issues plus anthology)**, Poems, "Planet X", "Galactic Collision", "The Singularity", 2009-2011 ("Official Poet in residence")
- **We Are Australian**, Poem, "Home", 2011
- **Synaptic Graffiti Memory Project**, Multimedia poem, "On the Dot", 2010

- **Science Made Marvellous, Holding Patterns**, Poems “Six Flavours of Quark”, “Faster Than Light”, 2010
- **Science Made Marvellous, Law & Impulse**, Poem, “10 digits of e”, 2010
- **Beyond the Rainbow**, Poem, “Local Star”, 2010
- **Blesok**, Novel excerpt from Sleep Before Evening, 2008
- **The Audience Review**, reviews, World Audience, Inc, 2007 (4 printed anthologies)
- **The Westerly**, Poem, “Oceanic”, 2006
- **Beneath the Valley**, Poem, 2006, Catchfire Press
- **Stories for A Long Summer** Poem, “Imaginary Fields”, 2006, Catchfire Press
- **Poetry Canada**, Article “Small Publishers Rock”, 2006
- **Fifth Branch Down**, short story, “The Last Bet”, 2005
- **Defect Cult Anthology**, Poem, “Metanoia”, 2005
- **Gunch Press: Poultry Broadside**, Poems, “Coil of Life”, “Self-sufficiency”, 2005
- **Skive Magazine: 'Next Stop: the best of Skive Magazine**, Short story, “The Fall”, 2004
- **The Cool Breath Burn**, Poem, “Betelgeuse”, Newcastle Poetry Prize Anthology, 2004
- **The Pedestal Magazine, The Political Anthology**, Poem, “The Modern World”, 2004
- **Global Delights: A feast of stories and poetry and recipes**, Short story, “Loosen Your Belt”, 2003
- **In Our Own Words**, Poem “Friendship”, Volume 4, 2002

Journals

- **Eunoia Review**, Poems, “Imaginary Lines”, “Time Out”, “No Pity”, “Only a Dress”, “Jupiter’s Moons”, “Minerva Dressing”, “Cetacean Dreaming”, 2011
- **Rose and Thorn**, Poems, “When the Water Subsided”, 2011, “It’s Only Rock and Roll”, 2009
- **Kaffeklatch**, Poem, “Home”, 2010
- **Words with Jam**, Poems, “Christmas on the Beach”, “Carol to the Universe”, “On the Dot”, “text”, 2010
- **Unlikely Stories**, Poem, “Carol to the Universe”, “Chimaera”, “Truth Versus Fiction”, 2010
- **Markings**, Poem, “Lady Godiva”, 2010
- **Battered Suitcase**, Poem, “The Rock Cycle”, 2009
- **Earthborne**, Poem, “Bladderwrack”, 2009
- **Diagram**, Poems, “Presence”, “Brass Ring”, 2009
- **Rattle**, Poems, “Virtually Enhanced”, “Maggie’s Farm”, “Idea Virus”, 2009
- **Chiaroscuro**, Poems, “Evolving Insects”, “Civilisation’s Hard Drive”, “Fractal”, 2009
- **Blackmail Press**, Poem, “Koha”, 2009
- **Dog Oil Press**, Poem, “The Secret of Nothing”, 2009
- **Apple Valley Review**, Poem, “Giant Void”, 2009
- **Blackbird**, Poem, “Echo of the Big Bang”, 2009
- **2River**, Poem, “Locked in a Box”, 2009
- **Taj Mahal Review**, Poem, “Sheep in Wolf’s Clothing”, 2009
- **Aireings**, Poem, “Orion’s Belt”, 2009
- **Keyhole Publication**, Poem, “Stony Rises”, 2009
- **T-Zero Xpandine**, Poems, “Anagram”, “Stories”, 2009, “Agenbite of Inwit”, 2006, Article “The Sharks are Circling”, 2005
- **Swords & Cyclamens**, Poem, “Black Dog 1”, 2008, Short story, “Slam of Car Brakes”, 2008
- **Abandoned Tower**, Poem, “Seven Years Bad Luck”, 2008
- **Australian Poetic Society**, Poem, “After the Fall”, 2007

- **Arabesques**, Poem, “Oubliette”, 2007
- **Peach Publishing**, Poem, “Quality of Mercy”, 2007
- **Cezanne’s Carrot**, Poems “Antidote”, “Planet X”, 2007
- **Cerebral Catalyst**, Poem, “Dragonfly”, 2007
- **Astropoetica**, Poem, “Sunspot”, 2007
- **Long Story Short**, Poem, “Living Hands”, 2007, Short story, “The Liar”, 2006, Article “How to create Literary Fiction”, 2005
- **Void Magazine**, Poems, “Green”, “Personality”, “Dicky Knees”, Oubliette”, 2006, “The Quietude of Custody”, 2005
- **Mothering Magazine**, Poem, “Crackling Planets”, “The Coil of Life”, Jan 2006
- **Blood Orange Review**, Poem, “Personality”, 2006
- **Blue Pepper**, Poem, “Dicky Knees”, 2006
- **Cordite**, Poems, “Event Horizon”, “Oubliette”, 2006
- **Apple Valley Review**, “Yellow Guilt”, 2006
- **Half-Drunk Muse**, Poems, “The Fading”, “Estrogen”, “Virtual Communication”, Totem Triptychs collaborative art project with Don Swartzentruber, June 2006
- **Australian Reader**, Poem, “Drought”, 2006
- **Haiku for Writers**, “3 Haiku for Writers”, 2006
- **Press 53**, “Quark Soup”, 2006
- **Reid's Magazine**, Poem, “A Room of Mirrors”, 2005, short story “Round the Horn”, 2005
- **Poetically Speaking**, Poems “Deadly Conditions”, “Vet”, 2005
- **Antimuse**, Poem “White Onion”, 2005
- **Australian Reader**, Poem “Purple Haze”, 2005
- **Ash Canyon**, Poem, “The Chill of Titan”, 2005
- **Niederngasse**, Poems, “Oresteia”, “If I Could”, “A Little Lie”, 2005
- **Skive Magazine**, Short story, “Whiz Kid”, 2004, “The Clarity Centre”, 2004
- **Mocha Memoirs**, Short story, “The Haunting”, 2004
- **The Flying Corn Press**, poet of the month, Aug 2004
- **The Harpweaver**, Poem “Moon Fountains”, 2001

OTHER

- Information and Commercialisation Advisor, Orica Mining Services, Australia (since 1990)
- Editor-in-Chief, The Compulsive Reader, <http://www.compulsivereader.com/html> (since 2001) (200,000+ visitors a month, 8,000 newsletter subscribers)
- Manuscript Assessor, Manuscripts Online, <http://manuscriptsonline.com.au>
- Bookconnector Advisory Board, www.BookConnector.com

PROFESSIONAL/QUALIFICATIONS

- **Poets & Writers**: Listed in Directory of American Poets and Fiction Writers
- Graduate Certificate in Marketing, Newcastle University (2010)
- Master of Business, Charles Sturt University (1995)
- Recipient Australian Post-Graduate Award (APA) (1994)

- Partially completed DPhil in English Literature, Oxford University (St Cross College) to MA stage, including successful VIVA and qualifying examination M Litt (1988)
- BA in English Literature (Summa Cum Laude), City University of New York (1987)
- Golden Key National Honor Society
- Albert Friend Award for Excellence in Literary Scholarship and Criticism
- Ralph Weinberg Memorial Poetry Prize
- Leon Pin for Overall Excellence in English